



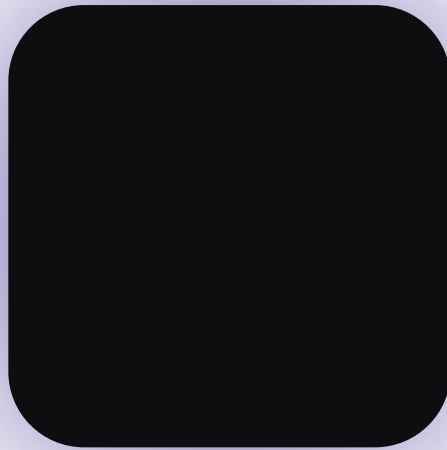
**pinkpulse XR**

---

A Manifesto for Immersive Cultural Memory



in memory, kulangsu shuzhuang garden xiamen, china



## **Culture is a living system**

Beyond objects and monuments, culture pulses through daily rituals, resonates in spoken rhythms, and exists in the gesture between greeting and farewell. True heritage moves through communities, passes from hand to hand, and shapes each present moment.

**WE BUILD INFRASTRUCTURE TO  
PRESERVE THIS PRESENCE**

**museums**

**preserve**

**objects**

**\_pp preserve**

**presence**

## EDITIONS IN MOTION

### in memory, kulangsu

A UNESCO Island Where Centuries  
Converge. Every Stone Holds Stories.

Launching Q1 2026.

### roots in resonance

Uganda's Frequencies Claim Global  
Space. Sound As Sovereignty.

Launching Q2 2026.

### arctic bell

We Document Arctic Communities And  
Their Changing Landscape.

Pre-Production. Seeking Partners.

### wuyi shan trilogy

We Trace How Landscape Becomes  
Ceremony And How Ceremony Becomes  
Memory.

Research Phase.

### hong kong trails

Twenty-Four Peaks Hold The City's  
Hidden Beauty.

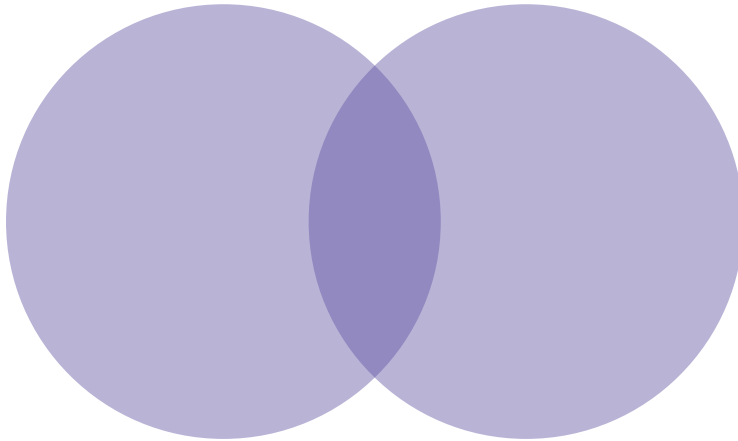
Pilot Captured. Expanding 2025 To  
2026.

**MORE EDITIONS EMERGE EACH SEASON**





horsemen installation xi'an's south gate | xi'an, china



## **WE BUILD PERCEPTUAL INFRASTRUCTURE**

Cultural preservation demands more than digitization. Sacred spaces carry acoustic signatures. Ceremonies unfold through spatial relationships. Gestures hold meaning only within sensory context.

### **WE CAPTURE WHAT FLAT MEDIA CANNOT**

UNESCO sites breathe. Oral traditions resonate. Embodied practices continue. Each deserves

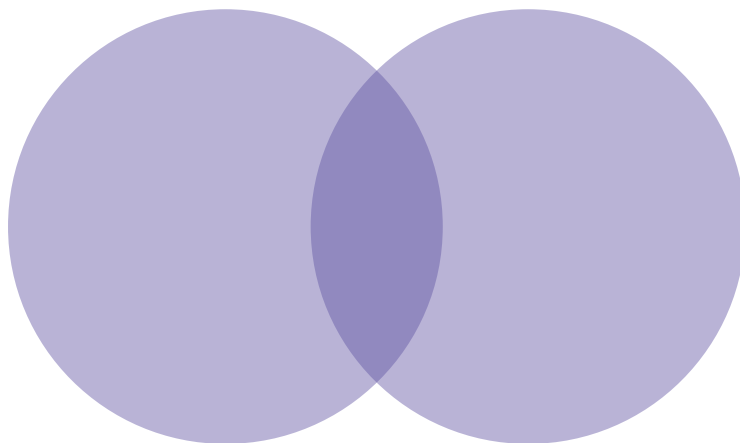
preservation systems that maintain full presence

**We author cultural space that travels. We craft memory systems that live. We ensure archives breathe for centuries.**

Communities shape their own stories. Knowledge flows freely. Presence persists.

**memory**  
**demands**  
**dimension**





## **THE ARCHITECTURE WE'RE BUILDING**

Researchers access embodied knowledge within its original context. Communities maintain practices through dimensional accuracy. Institutions preserve complexity through systems that breathe. Educators teach through presence, not description.

Each edition is the culmination of months of deliberate research and preparation. Every frame carries intention. All gestures retain their weight. Sound holds its original space.

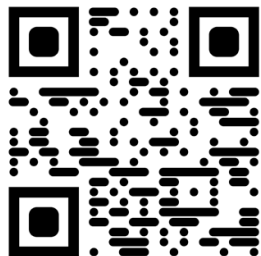
# WE TRANSFORM PRESENCE INTO MEMORY

Culture evolves. Memory  
persists. Between them,  
we build bridges that  
breathe.

Join us in crafting  
archives worthy of what  
we preserve.

The future of culture is  
dimensional.

**Enter**  
**Experience**  
**Remember**



pinkpulse XR  
XR EDITION V02 / 2025.07  
hello@pinkpulse.asia

pinkpulse XR  
Editor: O.Schulte  
Contact: hello@pinkpulse.asia  
Instagram: @pinkpulse\_asia  
Edition: v02 / 2025.07  
Format: XR-180 / Atmos  
Photo Kulangsu: O.Schulte  
Photo Xi'an: S.Daub